

Curriculum Vitae

Rana Hamadeh (b. Beirut, Lebanon, 1983)

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My practice blurs the boundaries between theatre, film, sound, exhibition-making and networked media, and tests out different models for collective thinking and study. My long-standing projects evolve in sequential chapters, thinking broadly through the epistemologies, economies and technologies of justice, understanding justice through the optics of measure, spectacle, translation, reproduction, computation and machinic standardization.

Education

- 2010-16 Auditor of Curatorial/Knowledge PhD programme, Goldsmiths University of London, U.K.
2009 MFA Dutch Art Institute (cum laude), ArtEZ Institute of the Arts, The Netherlands
2005 BA The Lebanese University, Faculty of Fine Arts, Painting Department, Lebanon

Awards/Award Shortlists/Grants

- 2024-28 Mondriaan Fonds Artist Basic grant
2021 Foundation of Lower Saxony Media Art Grant/ Edith-Russ Haus.
2020 AICA Nederlands Best Exhibition Award shortlist (with the two nominees: Walid Raad and Edgar Fernhout)
2017 Dutch Prix de Rome
2016 Dolf Henkes Prize shortlist (with the three nominees, Katarina Zdjelar, Rory Pilgrim and Daan Botlek)
2014-16 Günther-Peill-Stiftung Fellowship
2013 Startstipendium, Mondriaan Fonds
2012 Startstipendium, Mondriaan Fonds (Fonds BKVB)

Solo Exhibitions

- 2023 *Standard_Deviation: III*, Kunstverein Arnsberg, Arnsberg, Germany
2022 *Standard_Deviation: II*, Edith-Russ Haus, Oldenburg, Germany
2021 *Standard_Deviation I*, The Secession, Vienna, Austria.
2019 *Can You Pull In an Actor With a Fishhook or Tie Down his Tongue with a Rope?*, Kunsthalle Winterthur, Switzerland
2017 *The Ten Murders of Josephine II (Opera)*, Rotterdamse Schouwburg, Rotterdam, The Netherlands
2017 *The Ten Murders of Josephine I, (FKA) Witte de With* Center For Contemporary Art, Rotterdam, The Netherlands
2016 *The Sleepwalkers*, Institute of Modern Art, Brisbane, Australia.
2016 *The Sleepwalkers*, The Showroom, London, United Kingdom.
2016 *The Sleepwalkers*, Leopold Hoesch Museum, Düren, Germany.
2015 *The Fugitive Image*, Nottingham Contemporary, Nottingham, United Kingdom.
2015 *Can You Make A Pet of Him Like a Bird or Put Him on a Leash for Your Girls?*, Western Front, Vancouver, Canada.
2015 *Can You Pull In An Actor With A Fishhook Or Tie Down his Tongue With a Rope?*, Gallery TPW, Toronto, Canada.
2014 *A River In A Sea In A River*, KIOSK, Ghent, Belgium.

(Selected) Group Exhibitions & Performances (P)

- 2023 Performa Biennial 2023, New York, U.S.A. (P)
2023 *Standard_Deviation I*, Screening, CalArts/REDCAT, California, U.S.A.
2023 *Apparition Room*, Western Front, Vancouver, Canada.
2022 *Standard_Deviation I*, Screening, Tent, Rotterdam, NL.
2022 PAF Olomouc festival, Brno, Czech Republic (P)
2022 City of Women festival, Ljubljana, Slovenia (P)

- 2022 Eurasia (MUHKA) and CARTA '22 festival, Antwerp, Belgium (P)
- 2020 Steirischer Herbst Festival '20, Graz, Austria.
- 2020 Utters Excess in Between, State of Concept, Athens, Greece.
- 2019 Bootleg!, (DOC! Collective), Brooklyn, New York, U.S.A.
- 2019 Home Works 8, Beirut, Lebanon (P)
- 2019 Hereafter / Exhibition in Three Acts, Sonic Acts Festival, Amsterdam.
- 2019 De Fluyt en de Hoi, RIB, Rotterdam, The Netherlands.
- 2019 KAI 10, Dusseldorf, Germany (P)
- 2018 Kochi-Muziris Biennale, Kochi, India.
- 2018 The Universe Flickers, SALT, Istanbul.
- 2018 Le Centre ne Peut Tenir, Lafayette Anticipations, Paris, France.
- 2017 Prix de Rome, Mondriaan Fonds / Kunsthal Rotterdam, NL.
- 2017 Momentum 8 Nordic Biennial, Punkt Ø, Moss, Norway.
- 2017 Contour Biennial 8, Mechelen, Belgium.
- 2017 Dolf Henkes Prijs, Tent, Rotterdam, The Netherlands.
- 2017 Trafo Gallery, Budapest, Hungary (P)
- 2017 Performance and Uncertainty, The Tetley/, Leeds, U.K. (P)
- 2016 The Morality Reflex, CAC, Vilnius, Lithuania.
- 2016 Between One Time and Another, Temporary Gallery, Cologne, Germany.
- 2016 We Refugees, Badischer Kunstverein, Karlsruhe, Germany.
- 2015 Corruption: Everybody Knows, e-flux, New York, U.S.A.
- 2015 6th Moscow Biennial, Moscow, Russia.
- 2015 Out There, Thataway, CCA Derry Londonderry, Derry, Northern Ireland.
- 2015 The Witten City - Bruges Triennial 2015, Bruges, Belgium.
- 2015 Can You Pull In An Actor With A Fishhook..., (P), KW Institute, Berlin, Germany.
- 2015 And Before It Falls..., (P), Signal, Center for Contemporary Art, Malmö, Sweden.
- 2015 Are You Alive Or Not? Looking at ART through the lens of THEATRE, (P), De Brakke Grond, Amsterdam, NL.
- 2014 8th Liverpool Biennale, Liverpool, UK.
- 2014 Here And Elsewhere, New Museum, New York, U.S.A.
- 2014 Many Places at Once, CCA Wattis Institute, California, U.S.A.
- 2014 Forms of Distancing, Steirischer Herbst Festival, Graz, Austria.
- 2014 Eva International Biennale: Agitationism, Limerick, Ireland.
- 2014 Re:Visited, Riga Art Institute, Riga, Latvia.
- 2014 Prospects & Concepts, Mondriaan Fonds, Rotterdam, The Netherlands.
- 2014 Art Brussels/KIOSK, Brussels, Belgium.
- 2014 And Before It Falls..., (P), Extra City Kunsthal, Antwerp, Belgium.
- 2014 Translating In/Justice, (P), Dar Al Ma'amun/ EVA International, Marrakesh.
- 2013 The Magic of The State (II), The Lisson Gallery, London, U.K.
- 2013 The Magic of the State (I), Beirut, Cairo, Egypt.
- 2013 12th Lyon Biennale, Lyon, France.
- 2013 The World Turned Inside Out/Landings, Witte de With, Rotterdam, The Netherlands.
- 2013 Prospects & Concepts, Mondriaan Fonds, Rotterdam, The Netherlands.
- 2013 And Before It Falls..., (P), 98weeks, Beirut, Lebanon.
- 2012 Regarding The Brother From Another Planet, (P), Kunstvlaai, Amsterdam, The Netherlands.
- 2012 The Tired Land, (P), Kunstvlaai, Amsterdam, The Netherlands.
- 2012 The Tired Land, (P), MUSAC, Léon, Spain.
- 2012 The Tired Land, (P), Bains Connective, Brussels, Belgium.
- 2012 Regarding The Brother From Another Planet, (P), Megawra, Cairo Egypt.
- 2012 Regarding The Brother From Another Planet, (P), Townhouse Gallery, Cairo, Egypt.
- 2012 Call it a Cat When It Grins, performance, (P), Townhouse Gallery, Cairo, Egypt.
- 2012 The Brother From Another Planet, (P), A.pass, Brussels, Be.
- 2011 Another Work of Astonishing Economy and Monumentality, (P), Van Abbemuseum, Eindhoven, NL.
- 2011 Rencontres Prallèles//03 Festival by Kommnact, (P), Marseilles, France.

- 2011 Urban Explorers Festival, (P), CBK, Dordrecht, The Netherlands.
- 2010 Exposure, Beirut Art Center, Lebanon.
- 2010 Eerste Schilderijenzaal /The Object Lag, (P), Teylers Museum, Haarlem, The Netherlands.
- 2010 Good Mourning Paradise: Yuri Gagarin The Christmas Ball (P); Intangible/a Play (P); The Object Lag: On Translation (P), The Object Lag project, Nieuwe Vide, Haarlem, The Netherlands.
- 2009 Museum as a Hub: In and Out of Context, New Museum, New York, USA.
- 2009 Post Dordt exhibition, CBK, Dordrecht, The Netherlands
- 2009 Publishing as Performance, Dutch Art Institute/Casco Office for Art, Design and Theory, Utrecht, NL.
- 2009 The Office of Lost Gestures, part of the Masquerade third edition of If I Cant Dance I Don't Want To Be Part of Your Revolution in collaboration with the Dutch Art Institute, LAB, Dublin, Ireland.
- 2008 Be(com)ing Dutch, Van Abbemuseum, Eindhoven, The Netherlands.

(Selected) Teaching/Lecturing

- 2022-23 Returning Guest Advisor, Rijksakademie, Amsterdam, The Netherlands.
- 2022-23 Core Tutor, WdKA, Rotterdam, The Netherlands.
- 2022 External Advisor, New Morality, Opera Forward Festival, Amsterdam, The Netherlands.
- 2021-22 External Advisor, DAS, Amsterdam, The Netherlands.
- 2020-21 Thesis Advisor, Resolution Masters Program, Sandberg Institute, Amsterdam, The Netherlands.
- 2019 Curator of 'Opaque Justice: A Dialectics of Rerouting', Dutch Art Institute Silent Green, Berlin, Germany.
- 2019 External Reviewer, CCC Graduate Program at HEAD – Geneva School of Art and Design, Switzerland.
- 2018-19 Thesis Advisor, Shadow Channel Sandberg Institute, Amsterdam, The Netherlands.
- 2014-19 Tutor, Dutch Art Institute/ArtEZ University of the Arts, The Netherlands.
- 2015-19 Admissions Committee Advisor, Dutch Art Institute/ArtEZ University of the Arts, The Netherlands.
- 2018 External Reviewer, Master of Voice Masters Program, Sandberg Institute, Amsterdam, The Netherlands.
- 2018 External Reviewer, Shadow Channel Masters Program, Sandberg Institute, Amsterdam, The Netherlands.
- 2018 Guest tutor, HKU University of the Arts, Utrecht, The Netherlands.
- 2018 Speaker, On Translation Conference, Nottingham Contemporary, U.K.
- 2016 Visiting Professor, Transarts, University of Applied Arts, Vienna, Austria.
- 2016 Workshop leader with Leire Vergara, Cracking The Frame, Amsterdam, The Netherlands.
- 2015 Guest tutor, Piet Zwart Institute, Master Fine Arts, Rotterdam, The Netherlands.
- 2014 Guest lecturer, Sint Lucas Academie, Antwerp, Belgium.
- 2014 Guest tutor, Mater Artistic Research / KABK, Den Haag, The Netherlands.
- 2013 Thesis reviewer, Dutch Art Institute/ArtEZ, MFA Program, Aarnhem, The Netherlands.
- 2013 External reviewer and guest lecturer, Mater Artistic Research / KABK, The Netherlands.
- 2011-13 External reviewer and guest lecturer, Dutch Art Institute, The Netherlands.

(Selected) Publications and Published Artist Contributions

- 2024 Recite: Etude No. 1, Limited Edition by Rana Hamadeh (*upcoming*)
- 2020 Paranoia TV Catalogue, published by steirischer herbst '20, Graz, Austria.
- 2017 Rana Hamadeh, Prix de Rome Catalogue, published by the Mondriaan Fonds, The Netherlands.
- 2017 How to Gather: Acting Relations, Mapping Positions, edited by Defne Ayas, Bart de Baere, Nicolaus Schafhausen and Marie Egger, published by Witte De With Center for Contemporary Art, Kunsthalle Wien, Mhka Museum van Hedendaagse Kunst & VAC Foundation, 2017.
- 2016 The Sleepwalkers, book by Rana Hamadeh, published by Strzelecki Books, 2016.
- 2016-17 Columnist/Contributor, Metropolis M, Amsterdam, The Netherlands.
- 2013 Notes On The Magic Of The State, published by The Lisson Gallery, London.
- 2013 Move...ment, edited by Federica Bueti, published by Book Works, London and ...ment, Berlin.
- 2013 Coming Together, published by Bains Connectives, Brussels.

- 2012 In a Manner of Reading Design, edited by Katja Gretzinger, published by Sternberg Press.
- 2011 A Thousand Eyes: Media Technology, law And Aesthetics, edited by Marit Paasche & Judy Radul, published by Sternberg Press.
- 2010 Rotterdam Dialogues: The Critics, The Curators, The Artists, Witte de With Publishers Posteditions Rotterdam, 2010, pp. 176, 177.
- 2010 (Mis)reading Masquerade, edited by If I Cant Dance I Dont Want To Be Part Of Your Revolution, Revolver Publishing, 2010, pp. 252, 271.
- 2009 GRAPHIS N° 127 (issue #1), Limited Edition Artist book by Rana Hamadeh, published by the Dutch Art Institute, Enschede, 2009.
- 2009 Here as the Centre of the World, Dutch Art Institute, Archis Publishers, Amsterdam, 2009.

Residencies

- 2022 Edith-Russ Haus, Oldenburg, Germany
- 2021 FLACC, Genk, Belgium.
- 2018 AAR (American Academy in Rome), Italy (Affiliated Fellow) through the Prix de Rome
- 2015 We Are Primary, Nottingham, UK.
- 2015 Flat Time House, London, UK.
- 2012 Townhouse Gallery, Cairo, Egypt.
- 2012 Bains Connective, Brussels, Belgium.